**Ea rl y Me di ev al Sc ulp t ur e in A n g u s C ou n c il Mu se ums**

**to acquire such material when the two Montrose Museum Ancient and Pictavia Carvings and special efforts will be**

descended natural, removal and conservation of the sculpture which was vulnerable, and the stone probably dates to the late 6th or early 7th century.

Lent first noted by Patrick Chalmers in 1849, it was moved to Craigievar in 1880, and renumbered, and conserved at the Kirriemuir Stone in 1867. The female figure has a cross upon her chest, possibly the symbol of the Virgin Mary. The Cross on a mirror was a hanger stone.

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